

JON HOLE
TECHNICIAN

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PROFILE

Jon is a dedicated, multi-skilled technician graduating from the Royal Welsh College of Music and Drama in April, 2010. Experience includes working in professional receiving and producing houses, as well as events, concerts and conferences. His skills are in the following disciplines - sound, AV and particularly lighting.

EDUCATION

Royal Welsh College of Music and Drama

BA (Hons) Stage Management, 2010

Clyst Vale Community College, Exeter

3 A Levels in English, Physics and ICT, 2007
1 AS Level in Applied Mathematics, 2006

EXPERIENCE

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA: 2007 - PRESENT

Lighting Designer:	- Playhouse Creatures	2010
	Director: Iqbal Khan	
	Set and Costume Designer: Jess Scott	
	- August: Osage Country	2009
	Director: Dave Bond	
	Set and Costume Designer: Deirdre Dwyer	
	- Stage Electrics Welsh Trade Show	2009
	- 'Big Pets' Design Exhibition	2009
	- MADSU Summer Productions	2009
	Venue Designers: Dilara Medin and Chloe Turner	
	- Acting End of Year Assessments	2009
Chief Technician:	- Richard III,	2009
	Director: Iqbal Khan	
	Set Designer: James Gardiner	
	- Opera Scenes	2009
	Director: Sebastian Harcombe	
	Set Designer: Dilara Medin	
Technician:	- RWCMD Technical Dept	2008
Technical SM Team:	- Unreasonable Behaviour (Puppetry)	2008
	Director: Emma Williams	
Sound Designer:	- Butterfly Kiss	2008
	Director: Ian Hastings	
	Set and Costume Designer: Oliver Townsend	
Board Operator:	- Fireface	2008
	Director: Chris Rolls	
	Set and Costume Designer: Oliver Townsend	

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CASUAL TECHNICIAN, ST DAVID'S HALL, CARDIFF: 2007 - PRESENT

- General crew incl. follow spotting, get ins / outs, focus sessions and on-stage crew.
- Varied jobs, often without rehearsals, working in teams of nonresident technicians.
- Includes work for broadcast.

CASUAL TECHNICIAN, NORTHCOTT THEATRE, EXETER: 2004 - 2007

- Projection, follow spotting and general crew / electrical assistance.
- Includes work on a large community play with a cast of 150.

FREELANCE / OTHER WORK

- Lighting team for Stereophonics 'Keep Calm and Carry On' album launch for lighting designer Tim Routledge.
- Crew for Lime Green Events and 11th Hour Events at various locations including the Millennium Stadium, Cardiff.
- 100V Line Sound System install for Wesleys Chapel, London, with APi Communications (Exeter)
- Design and install of a sound and AV system for Woodville Christian Centre, Cardiff.
- Further roles include Lighting Designer on shows, pantomimes, events, conferences and gigs around Exeter and Cardiff.

SKILLS AND INTERESTS

- Versatile and experienced in varied theatre areas inc LX, Sound, Effects and AV.
- Proficient with a range of control desks from Zero88 (ORB, Frog range, JesterML), Strand (500 series), ETC (Congo) and MA Lighting (GrandMA).
- Experience with various lanterns, moving lights and LED fixtures.
- Video editing and camera work.
- Sound recording and editing (inc Goldwave and Multiquence).
- Basic pyro operation and blank arms firer.
- Understanding of Health & Safety and competent in current legislation and safe working practices
- Good communication skills.
- Computer Literate. Experience with Windows, Mac OSX and Linux, including practical knowledge of networking, computer maintenance and IT support.
- Competent with Photoshop, Excel, Access, Powerpoint and Wysiwyg.
- Web design (HTML, CSS, PHP and Javascript).
- Active Leader of the Scout Association with full, clean Enhanced CRB check.

REFEREES

Dave Roxburgh. Head of Stage Management, RWCMD. +44 (0)29 2034 2854.

Royal Welsh College of Music & Drama, Castle Grounds, Cathays Park, Cardiff, CF10 3ER.

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